



Costa

Rodeffer

Woodcock

Sasso

Southworth

Wood

Keller

Mejeur

Hughes

Innocenzi

Speier

Lopez

Navarro

TA

Briscoe

Richards

Tanner

Jackson

Hebert

Baker



CPT Curtis

Cadet Area

B3— History of Comics



Integrity
Service
Excellence

WHAT?

I AM LEARNING ABOUT THE DIFFERENT JOBS IN THE COMIC BOOK INDUSTRY

WHY?

I AM LEARNING THIS BECAUSE I MAY WANT TO MAKE COMICS FOR A LIVING SOME DAY

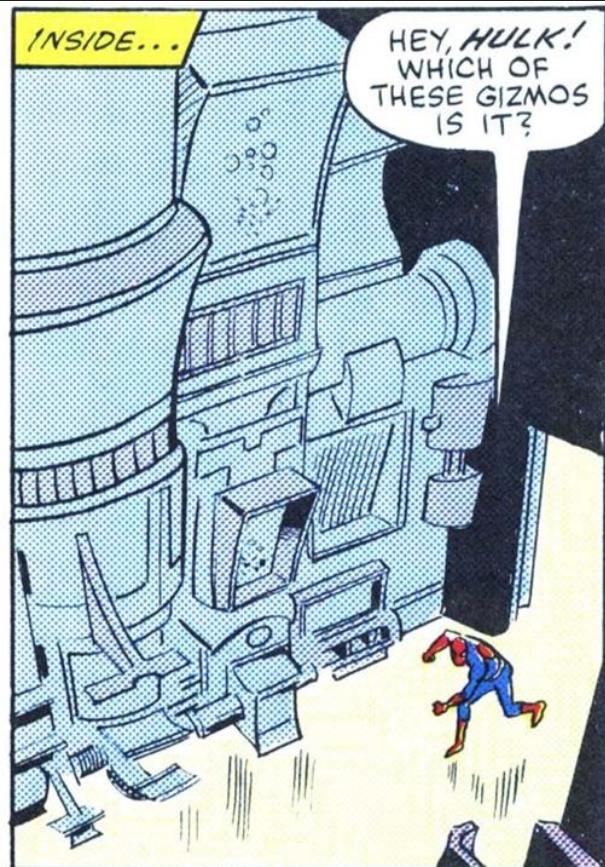
HOW?

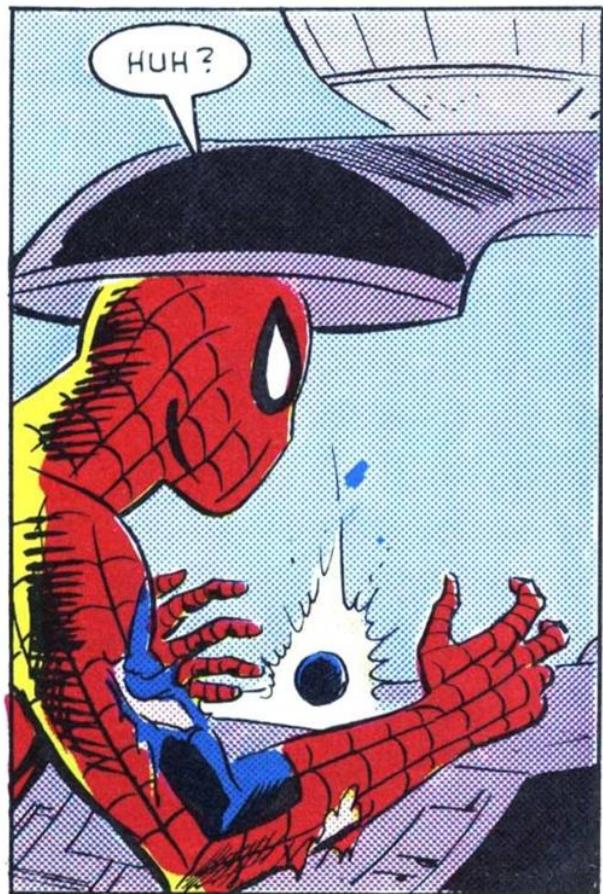
I WILL KNOW I LEARNED THIS WHEN I CAN CORRECTLY IDENTIFY WHAT EACH OCCUPATION DOES.

JOURNAL QUESTION 04/26/22

WHO MADE THE BEST SUPERHERO IN THIS CLASS?

WHAT DO YOU LIKE ABOUT THEIR HERO?







Poster Gallery Walk

Comic Book Jobs



Pieces of the Puzzle

- Writer
- Editor
- Artist
- Letterer
- Colorist



Writer

The writer develops the elements of the story, like plot, setting, characters, conflict, and dialogue.

They also create an outline as well as a script, which serves as a roadmap for the other collaborators.



Editor

Every good writer needs an editor.

Ideally, an editor will know a writer well and understand her objectives, but still be able to offer thoughtful criticism, especially if something isn't quite resonating within the story.

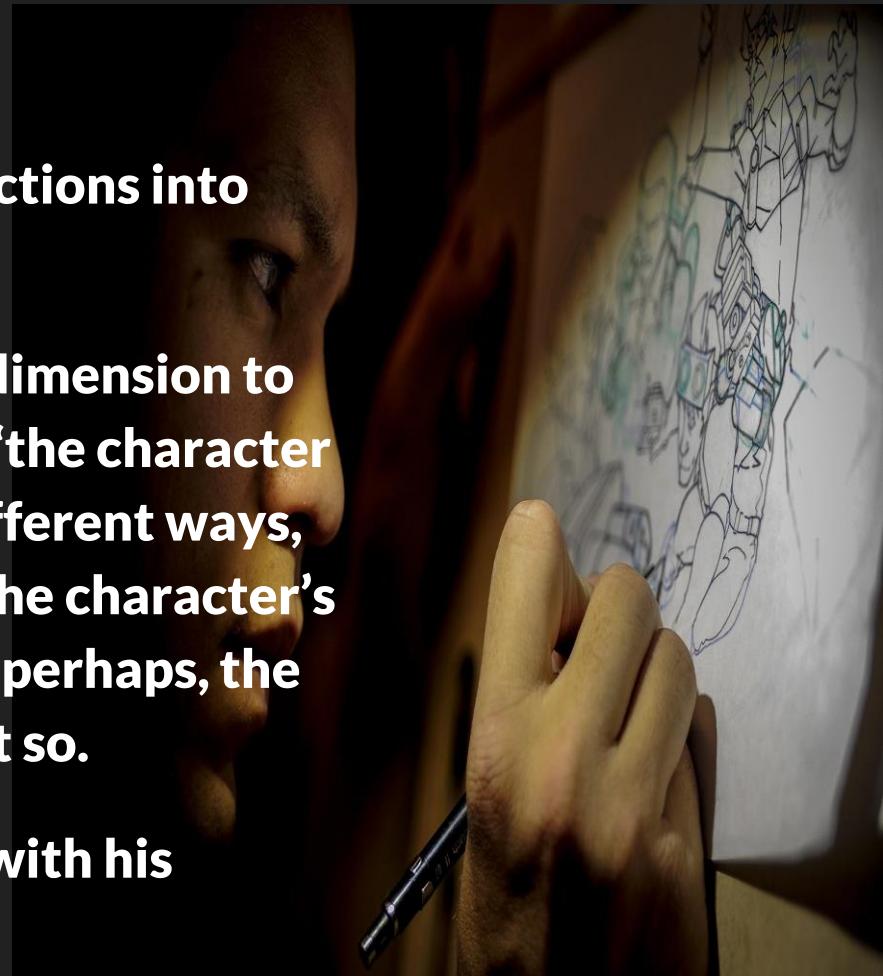


Artist

The artist translates the writer's instructions into panel illustrations.

The artist has the power to add subtle dimension to simple direction; for example, the line “the character looks away” can be shown in myriad different ways, with either a sorrowful expression on the character’s face, the character’s face in shadow, or perhaps, the back of the character’s head angled just so.

The artist enhances the writer’s script with his creative interpretations.



Letterer

A letterer conveys the story via typefaces and sizes, and calligraphy.

Story titles, sound effects, and speech balloons are all part of the letterer's domain.

The letterer also fills in the artist's pencil lines with ink.



Colorist

After the story is drawn and the ink set, the colorist fills in the black and white lines with color.

Historically, this was done with brushes and dyes.

While some colorists still opt to do things by hand, others use digital tools; neither is better, it just comes down to personal style and preference.



Next Steps

- 1. Vote for the two comics we'll create**
- 2. Team leads, choose your groups**
- 3. Writer and editor go over the script and refine the story**
- 4. Artists draw the panels**
- 5. Letterers draw in the letters and outline the images**
- 6. Colorist fill in the panels with color**
- 7. Editor and writer take a final look at each page**

